

New Art

on Stage

brut



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brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Season Opening

Fri, 30th September, 8:00 pm / Sat, 1st* October, 9:00 pm

Choy Ka Fai
YISHUN IS BURNING

Performance / Dance

Austrian Premiere

in English, Mandarin and Bahasa Melayu with English Surtitles / Duration: 60 minutes

* The show on 1st October will be followed by an artist talk with Choy Ka Fai and Konstgruppen Ful, moderated by Fariba Mosleh

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{Ecstasy}

Nordwestbahnstraße 8–10, 1200 Vienna

{Trance}

Fri, 30th September, 8:00 pm / Sat, 1st* October, 9:00 pm

{Voguing}

Choy Ka Fai YISHUN IS BURNING

Performance / Dance Austrain Premiere in English, Mandarin and Bahasa Melayu with English Surtitles

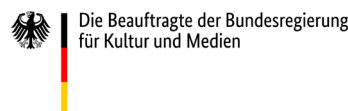
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Concept, documentary, and direction Choy Ka Fai **Dramaturgy** Tang Fu-Kuen **Spiritual presence** Kali and Kuan Yin **Choreography and dance performance** Sun Phitthaya Phaefuang **Sound design and musical performance** NADA (Rizman Putra & Safuan Johari) and Cheryl Ong **3D visual design and technology** Brandon Tay **Light design, installation, and technical direction** Ray Tseng **Visual operator** Damjan Šporčić **Touring technical director** Yap Seok Hui | ARTFACTORY **Technical direction Singapore Studio** ARTFACTORY **Tour manager** Tammo Walter **Production manager** Mara Nedelcu **Guest dancers** DaDa JV, Lilac, Natika Moonlight, Plenvm Ninja

Yishun Is Burning has been developed with the support of tanzhaus nrw Düsseldorf and the Singapore Art Museum. Additional support has come from the Nationales Performance Netz (NPN) Co-production Fund for Dance, which is funded by the German Federal Government Commissioner for Culture and the Media. The research process was supported by the National Arts Council, Singapore and Kunststiftung NRW. The performances at brut Wien are supported by the NATIONALES PERFORMANCE NETZ International Guest Performance Fund for Dance, which is funded by the Federal Government Commissioner for Culture and the Media.

VISITOR INFORMATION: The piece uses a fog machine, laser light, strobe, and flashing lights. It includes images of a ritual with self-harming acts, which may have a disturbing effect on some viewers. There is a moment of complete darkness. Loud music as well as repetitive sounds are played.

Supporters



Shamanism meets Voguing meets Yishun. For *Yishun Is Burning*, choreographer Choy Ka Fai adapts Singaporean ritual dances for a transcendent, queer solo on a multimedia stage. The dancer Sun Phitthaya Phaefuang (aka Aurora Sun) enters states between ecstasy, trance, and drag, transcending attributions of gender, cultural identity, and religion. Thirty years after the iconic New York documentary *Paris Is Burning*, this evening combines themes of a globalised world with old and new movement traditions and celebrates the search for (one's own) spirituality in dance.

On a quest for religious ecstasy, the audience dives into the notorious city of Yishun. Yishun is Singapore's dystopian suburbia, where hybrid spiritual acts are perpetrated: a suburbia of darkness, a kind of antithesis to the gleaming clean image Singapore cultivates. Singapore has traditionally been known as an authoritarian city state where society is ruled by control and where freedom of speech is non-essential. *Yishun Is Burning* is a multicultural voguing dance party that traverses the boundaries of gender, race, and religion, inspired by the Singaporean phenomenon of ritual reverence of deities in their struggle against evil. The performance will star Norwegian-Thai dancer Sun Phitthaya Phaefuang aka Aurora Sun, a rising star of the Southeast Asian voguing scene, whose dance will be accompanied by a music performance coming from the Malay band NADA (Rizman Putra and Safuan Johari) from Singapore and Chinese drummer Cheryl Ong.

Choy Ka Fai is a Berlin-based Singaporean artist. His multidisciplinary art practice is located at the intersection of dance, media art, and performance. At the heart of his research is a continuous exploration of the metaphysics of the human body. Through research expeditions, pseudo-scientific experiments, and documentary performances, Ka Fai appropriates technologies and narratives to imagine new futures of the human body. Ka Fai's projects have been presented in major institutions and festivals worldwide, including Sadler's Wells (London, UK), ImPulsTanz (Vienna, Austria), Tanzplattform, and Tanz im August (Berlin, Germany). He was a resident artist at tanzhaus nrw in Düsseldorf (2017–2019) and Künstlerhaus Bethanien in Berlin (2014–2015). Ka Fai graduated from the Royal College of Art, London, with an M.A. in design interaction.



Gesellschaftsspiele: The Art of Assembly

Mit
Claudia Bosse
Judith Butler
Jodi Dean
Die Vielen
Radha D'Souza
Didier Eribon
Max Haiven
Oliver Marchart



Eine Reihe von
Florian Malzacher und brut Wien

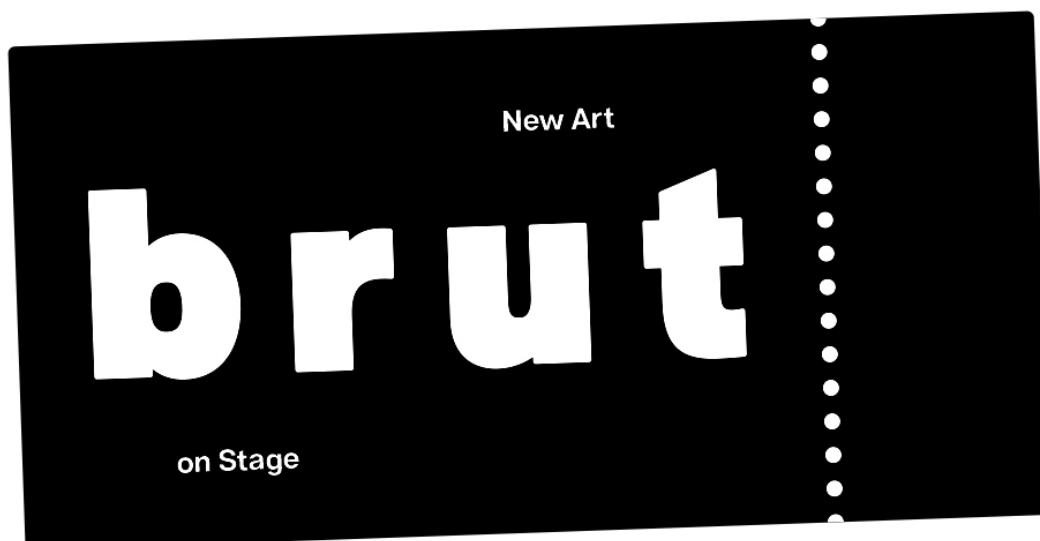
In Kooperation mit
Münchener Kammerspiele,
Wiener Festwochen und
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe
Alia Mossallam
Julia Ramírez-Blanco
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art-of-assembly.net

Performance, dance & theater as presents

Our vouchers can be used at all brut events. You can buy them in the web shop.
More infos at brut-wien.at



Special recommendation

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Be SpectACTive!

Sat, 1st October, 7:00 pm & Sun, 2nd October, 5:30 pm & 8:00 pm

Konstgruppen Ful

Baba Karam – Through Jamileh and Khordadian

Participatory dance performance

Baba Karam – Through Jamileh and Khordadian is a participatory dance performance based on the popular Iranian dance form Baba Karam. The project by the Swedish art collective Konstgruppen Ful is inspired by queer clubs and separatist parties where everyone gets to dance for and with one another. Three performers and a DJ in drag appear on the film screen and invite you to dance and listen to memories of dance. Konstgruppen Ful invite us to a space that all of us, despite the distance, will be sharing. The physical absence of performers offers an artistic opportunity to create and explore the specific conditions confronting us in times of a pandemic and reflects the reality of people who are living in the diaspora.

Konstgruppen Ful is a queer feminist art collective based in Sweden that, through an intersectional understanding of art, produces performances, exhibitions, publications, and podcasts and curates talks and meetings.

Ful was founded in 2008 and consists of artists and activists that are working with analysis, theory, and knowledge formation through art based on queer-feminist ideas, decolonial practices and postcolonial aesthetics. Ful has worked both in Sweden and internationally, published an award-winning art magazine entitled Ful and devised notable, internationally touring, and award-winning performances. In 2019, Ful's Nasim Aghili and Rani initiated the ongoing project Finding Sisterhood, a decolonising and queer mapping of contemporary dance and performance. This mapping is based on a need to mobilise and to name aesthetic movements that are vibrating and vital to contemporary dance and performance while at the same time being marginalised in its history and archives.

Coming up

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Be SpectACTIVE!

{Iranian dance}

{Queer club}

{Drag}

Sat, 1st October, 7:00 pm & Sun, 2nd October, 5:30pm & 8:00 pm

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Konstgruppen Ful

Baba Karam – Through Jamileh and Khordadian

Participatory dance performance Austrian Premiere in Swedish with English Subtitles

brut nordwest – Courtyard

Nordwestbahnstraße 8–10, 1200 Vienna

{Politics of the sky}

{Choreography of clouds}

{Feminist atmospheres}

Thu, 6th & Fri, 7th October, 6:00 pm & Sat, 8th / Sun, 9th October, 2:00 pm & 6:00 pm

Andrea Gunnlaugsdóttir & Claudia Lomoschitz

CUMULUS

Audio-visual performance/installation/walk

Premiere

in English

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

{Radically soft}

{Falling apart-y}

{Cuddle puddle}

Thu, 6th / Fri, 7th October, 7:00-10:00 pm, Entry: 7:00 pm, 7:30 pm, 8:00 pm

Sat, 8th / Sun, 9th October, 3:00-6:00 pm, Entry: 3:00 pm, 3:30 pm, 4:00 pm

* On 9th October, a concert by LAN REX will take place after the performance. (Pay as you wish / admission free with ticket to one of the performances of FULL MELT DOWN)

Claire Lefèvre

FULL MELT DOWN

Performance/installation/choreographic guided tour

Austrian Premiere

in English

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

{Ghost performance}

{Haunted}

{Supernatural}

Thu, 13th & Fri, 14th October, 8:00 pm

* The show on 14th October will be followed by an artist talk.

Ingri Fiksdal & Núria Guiu

MEDIUM

Dance

Austrian Premiere

in English

brut at the Romanian Cultural Institute Vienna

Argentinierstraße 39, 1040 Vienna

Sun, 16th October, 3:00 pm

Alexandra Badea

Writing workshop

Workshop in English

After the Workshop a film screening of *On the Other Side of the World* will take place.

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**